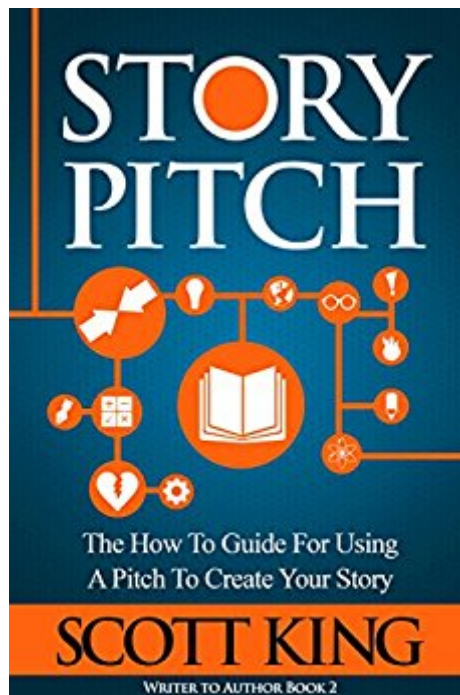




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Story Pitch: The How To Guide For Using A Pitch To Create Your Story (Writer To Author Book 2)



Synopsis

Praise for Story Pitch:"It helped me fix the book I am working on." - S."...a good book for writers who are struggling to create blurbs..." - J. Schira"If youâ™re looking for some great insight into outlining, writing blurbs, and building a story, this is it." - A. BaileyStruggling to start your story or lost in the middle? You need a Story Pitch.A standard pitch is meant for marketing and selling, but a Story Pitch is a powerful tool meant to be used when pre-writing and writing. It can help you jumpstart your novel, screenplay, comic, or whatever type of story you are trying to tell and it can be used as a corrective measure if you get off track during the writing process.In this book, youâ™ll learn:- The key elements to story- How those elements are connected- How to construct a Story Pitch- How to use a Story Pitch for outlining- How to use a Story Pitch to fix character problems- How to use a Story Pitch when lost during writing- How to use a Story Pitch for writing book blurbsIf you like honesty, no bull, a bunch of humor, and tons of examples in your writing guides, then youâ™ll love Scott Kingâ™s Story Pitch.Buy STORY PITCH today and start writing your story!

Book Information

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Customer Reviews

Story Pitch gives authors a new way to dig into their story for a better understanding of all aspects of their work in progress. It not only helps with writing and honing a story, it also assists with building that all-important blurb to help you sell your book. I highly recommend!

After reading *The 5 Day Novel*, by the same author, I've been eagerly awaiting this release. It was well worth the wait! Lots of gems in here, I especially love how Scott shares his own process by writing a story pitch for one of his own books. If you're looking for some great insight into outlining, writing blurbs, and building a story, this is it.

I really, really recommend this book. I love how Scott King is writing his story pitch for *Resist Them* as the book delves into the finer points of an excellent story pitch. Scott King uses numerous examples from film and TV to illustrate his points. This helped me and gave me a list of some movies to check out. Scott King goes over all the points for a good book: character, wants, conflict, stakes, genre, voice, theme to show story crafting and how it fits in your story pitch. The book covers outlining and blurbs. Scott King's style is true Texan-honesty and no bull. He even illustrates how Story Pitch can help in the messy middles authors seem to sink into. It helped me fix the book I am working on. Oh and don't forget the worksheets to help you. Get the book a great resource!

I quite enjoyed this book. Not only does the author have a laid back writing style that's easy to read, he throws in just the right amount of humor. He has done a good job of explaining the hows and whys of each chapter. At the end of each chapter, there's a short assignment. After completing the assignments I had a basic outline and a solid idea of how the story will go. The assignments highlighted a weak point in my own novel prep process, which in my case is knowing what the stakes will be. I think this is a good book for writers who are struggling to create blurbs or who are still in the early stages of their writing career.

(I was given a free copy in exchange for an honest review) Story Pitch is a short and insightful read, written in a laid-back, enjoyable writing style that makes the guide not only informative but a heck of a lot of fun. Each chapter ends on a quick assignment for the reader that King also fills out with his own story '*Resist Them*' as an example. Because of this, Story Pitch feels much more like a workbook than a stiff academic read. I finished it in around 2-3 hours and already had a pitch written for both of my works in progress. I would highly recommend Story Pitch to anyone either about to

write their work in progress or already in the throes of it as the Story Pitch method will not only give your piece structure but you a basic idea of what it is exactly you're writing. A fun read with many practical tips and tricks to help you tell your story.

This is one of the more useful quick reads about writing that I've come across. It takes a subject that's talked about frequently and finds a way to break apart the pieces until it's something that any fledgling writer can feel confident of mastering. Lots of books or writing fails at the idea stage as writers struggle to assemble the elements that will provide the foundation for their work. Story Pitch can help you get to the essence of your story so you can properly evaluate whether it's working or not. I think this, while primarily aimed at novelists, can also be useful for Screenwriting as well. The pitch you learn to create here can be easily transferred to scripts, too.

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